



Press Release

AEA now shipping RPQ500 Preamp with *CurveShaper*TM for API 500 series

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For Immediate Release



Pasadena, CA. The new *RPQ500* module is based on the successful design of the full-rack *RPQ* preamplifier and provides the same ultra-clean, high-gain signal path that has earned AEA preamps their great reputation. The *RPQ500* has been enhanced with additional features, turning it into a workhorse tool for any API 500 compatible rack.

With 81 dB of quiet JFET gain and a *NoLoad*TM input impedance above 10,000 Ω , it delivers the bandwidth and quietness needed for high resolution recording. The *CurveShaper*TM offers a natural option for sculpting your sound right at the start of the signal path. Switchable and tunable low frequency (LF) and high frequency (HF) contour controls allow engineers to tame proximity problems and provide HF extension and slope control. The high-frequency *CurveShaper*TM excels at adding a touch of air or presence, and the low-frequency control can remove boxiness and boominess in a fast and unobtrusive way. The Line/Mic switch bypasses the microphone gain stage and allows the EQ to be used for tracking with other preamps or during mixdown. Add the output level control, and the *RPQ500* becomes a high-quality processing tool that can be used for mixing and mastering when combined with summing racks and mixers such as the Purple Audio *Moiyn* or the Roll Music *Folcrom*.

The first 100 units of the *RPQ500* preamp have started shipping before Christmas 2011 at a list price of \$649.00. Demo units will be available for auditioning at the NAMM show, January 19-22, 2012 in Anaheim, CA. Visit AEA at Booth #7106 for a close-up look at the newest addition to AEA's award-winning mic preamps.

Contact:

Wes Dooley

AEA/Audio Engineering Associates

1.626.798.9128

www.ribbonmics.com

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