

Emil Ernebro - Bio

Emil was born in 1987 in Bengtsfors, Sweden. He started playing the guitar at the young age of 9. His teacher at the Music school in Bengtsfors was a great inspiration and he gave him his first opportunity to play for a live audience. Emil's first guitar was a nylon string acoustic. Then for Christmas he received an electric guitar which started his discovery into the world of blues, funk and rock guitar. While attending a music program in Åmål, his interest in playing guitar grew even stronger. During this time Emil played in several bands and took part in many different projects.



The day that ultimately changed his life was when Emil heard Tommy Emmanuel for the first time. After listening to Tommy's unique way of playing fingerstyle guitar, Emil was totally overwhelmed. From that day Emil started to put a lot of focus on learning more about fingerstyle guitar. During his research he discovered other great fingerstyle guitarists such as Jerry Reed, Chet Atkins, Merle Travis, Doyle Dykes, Richard Smith, Pete Huttlinger and Jim Nichols.

After finishing high school in Sweden, Emil moved to the United

States to study music with an emphasis on guitar at the renowned Musicians Institute in Los Angeles. At MI, Emil got to study with many world class guitar instructors and performers, who were all great inspirations to him.

In 2007, Emil was awarded the title of "Outstanding Player" at MI for his graduating class. After graduating from MI, Emil continued to play with and study with many great guitarists in the Los Angeles area. Emil also taught guitar privately and at different schools at this time, and still teaches and gives workshops/clinics from time to time.



At the biggest guitar festival in Sweden, "Uppsala International Guitar Festival", Emil won the "Young Talents" competition which aired on the radio all over Sweden. At the "Melleruds Gitarr Festival" Emil played on stage with the amazing guitarist Georg "Jojje" Wadenius, who also invited him to play together at the "Nordic Acoustic Guitar Festival" in Helsingborg. Emil and Georg stayed in contact and are performing as a duo now and then. Georg Wadenius also produced Emil's first record "**Handmade**" in 2011. In November

of 2009, Emil received a scholarship from the Royal Academy of Music in Stockholm where he also performed live with Janne Schaffer. In March of 2010, Emil won the "Guitar Peoples Prize" in the category "Up And Coming" which was awarded to him at the renowned Jazz club "Fasching" in Stockholm.

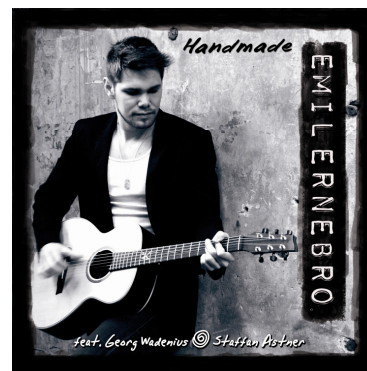
At the ripe age of 24, Emil has already become a well known player and has performed on stage with some of his biggest guitar heroes, like Tommy Emmanuel, Pete Huttlinger, Georg Wadenius.

Awards/Competitions

- **Outstanding Player Award at the Musicians Institute (2007)**
- **Young Talents Competition at Uppsala International Guitar Festival (2009)**
- **Hagström Guitar Award (2009)**
- **Guitar People's Prize (2010)**



With Tommy Emmanuel



Album "Handmade"

Quotes:

"Emil is one of the best guitarplayers I've heard come through the guitar department at Musicians Institute. He's one-of-a-kind and destined to be a well known player!"

- Carl Verheyen

(Supertramp, Guitar virtuoso and one of LA's first call session players for the past two decades.

"A musician with amazing skills and brilliant technique, brings the acoustic guitar music to a new, wide audience. – Guitar People's Prize 2010

"I've known Emil for about six months now. Not only is his playing technically proficient, he is also a very soulful player with a great feel and intuition in his musical choices. While his solo work is virtuosic, he is also a great accompanist. He has great ears, a big heart and above all, he has one of the best attitudes I have experienced in 18,5 years of teaching."

- Jami Lula

(VIT Instructor at Musicians Institute in Los Angeles)

"...a humble virtuoso guitar player who has an unusual musical style here in Sweden..." –

Young Talents Competition at Uppsala International Guitar Festival 2009