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Wm. S. Haynes Co. Introduces the Amadeus Piccolo

The anticipated re-introduction of a Haynes staple

In March 2018, the Wm. S. Haynes Co. will release its long-awaited Amadeus Piccolo to authorized Haynes dealers worldwide. This addition to the Amadeus line of Haynes flutes and Alto flutes boasts both quality and an affordable price.

The Amadeus piccolo is a joint project between Wm. S. Haynes Co. and its sister company Backun Musical Services, a renowned clarinet manufacturer under the Eastman Music Company umbrella. Utilizing Backun's exceptional technology and woodworking expertise, the piccolo bodies and headjoints will be manufactured from the highest quality, aged grenadilla wood in their state of the art Vancouver, BC workshop. As part of the development team, Joel Jaffe, *VP of Sales and Marketing - Backun Musical Services* reflects on the nature of the project. "Two premiere brands have collaborated on a project that will be an essential addition to the Amadeus line-up. It's been an honor to work with the Haynes team on the development of the Amadeus Piccolo." Backun brings cutting-edge machining and insight into this first of a kind venture for both companies.

At Haynes, development of the Amadeus piccolo is an extension of the expert flutemaking by the craftsmen and women at Haynes. David Schipani, *Director of R&D, Stringing Dept. Manager - Wm. S. Haynes Co.* describes the piccolo development as "An impeccable pairing of uncompromising craftsmanship and cutting-edge technology." As part of the Amadeus line, the piccolos are sent to Beijing for keywork and hand assembly, arriving at Haynes in Acton, MA to receive their final setup and testing. A choice of hand finished traditional or wave style headjoints will be offered with the piccolo.

As with the entire line of Haynes flutes, it's all about "the Haynes sound," and the piccolo is no exception. "The newly created Amadeus grenadilla wood piccolo is a responsive instrument with numerous professional properties. Playing with ease and an extremely comfortable embouchure, it has accurate intonation, balanced registers, liquid altissimo and, most importantly, captures the unique tonal qualities that is truly Haynes." – Alan Weiss, *Artist in Residence - Wm. S. Haynes Co.* A working prototype Amadeus Piccolo will make it's debut at the 2018 NAMM Show at the Haynes Booth #8513.

For more information, contact [Katy Dorrien](#) from Wm. S. Haynes Co. For creative imagery, find high-resolution images [here](#) and [here](#).

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