DESIGNER SERIES MALLETS

Sasha Berliner Model
L 15.25" • 38.74cm  D .850" • 2.16cm

Sasha’s design features a hard core for an articulate and colorful tone. Rattan Handle with Black Multi-Ply Cord for durability and finished with a subtle pink trim.

“These mallets are perfectly universal. With a softer stroke, using the momentum of the lower arm and wrist - they produce a full tone. With a harder stroke, using more power in the wrist and fingers - they cut through with a clear articulation that doesn’t sound harsh. They can easily be used for solo or ensemble settings.”

– Sasha Berliner

SUGAR MAPLE CLASSICS

Classics 7A
L 15.5" • 39.37cm  D .540" • 1.37cm
Wood VSMC7AW Nylon VSMC7AN

Classics 8D Jazz
L 16" • 40.64cm  D .540" • 1.37cm
Wood VSMC8DJW Nylon VSMC8DJN

Classics Big Band
L 16 1/4" • 41.28cm  D .630" • 1.60cm
Wood VSMCBBW Nylon VSMCBBN

Classics 5A
L 16" • 40.64cm  D .580" • 1.44cm
Wood VSMC5AW Nylon VSMC5AN

Classics 5B
L 16" • 40.64cm  D .595" • 1.51cm
Wood VSMC5BW Nylon VSMC5BN

Classics 2B
L 16 1/4" • 41.28cm  D .630" • 1.60cm
Wood VSMC2BW Nylon VSMC2BN

HICKORY & SUGAR MAPLE

9A

Sugar Maple 9A
L 16" • 40.64cm  D .580" • 1.47cm

NUDE SERIES

Nude Series Manhattan 7A
L 16" • 40.64cm  D .540" • 1.37cm
Wood VHN7AW Nylon VHN7AN

EXACT STICK AS OUR HUGELY POPULAR MANHATTAN 7A BUT IN “NUDE”, SO THERE’S NO LACQUER OR FINISH WHICH HELPS DRUMMERS WHO ENCOUNTER THEIR GRIP SLIPPING FROM HAND SWEAT. LONGER THAN AN AVERAGE 7A WITH A SMALL ROUND TIP FOR DEFINED CYMBAL WORK.

#SWITCHTOVATER