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ROLAND INTRODUCES V-COMBO VR-09 MOBILE KEYBOARD

Instant Access to Inspiring Tones and Live Expression

Los Angeles, CA, January 21, 2013 — Roland is pleased to announce the V-Combo VR-09, an easy-to-transport, all-in-one solution for performing keyboard players. Dedicated piano, organ, and synth sound engines provide essential tones for live playing, while extensive real-time controls and other features offer maximum expression on stage. With its versatile sounds, inspiring operation, and smart user interface, the streamlined V-Combo VR-09 is a dream come true for gigging musicians.

The V-Combo VR-09 was designed from the ground up with live players in mind. An intuitive front-panel layout and clear LCD screen provides quick access to Roland’s top piano, organ, and synth sound engines, as well as plenty of real-time controls for expressive sound manipulation. Seven different effects are available simultaneously, with dedicated knobs that allow users to tweak multiple parameters with a single twist. In addition, convenient buttons make it simple to set up splits and layers and quickly save/recall custom keyboard setups while performing.

Piano is a cornerstone sound for live playing, and the V-Combo VR-09 is filled with a wide variety for covering all musical styles. The gorgeous acoustic grand piano sound features 88-note stereo multi-sampling, delivering pro-level tone that rivals Roland’s dedicated stage pianos. Many popular vintage E. Piano sounds are onboard as well, along with complementary effects such as vintage phaser and tremolo.

Roland’s renowned SuperNATURAL® technology powers the V-Combo VR-09’s classic tone wheel organs, while nine harmonic bars provide authentic, instantaneous performance control. In addition, a newly added transistor-type organ offers the unique sound of combo instruments from the 1960s. Rotary speaker and amp simulators are also included, including the all-new “Twin Rotary” effect.

A large variation of ready-to-play synthesizer sounds range from vintage analog classics to modern digital synths. Front-panel controls allow players to tweak synth tones while performing, including convenient ADR and cutoff/resonance adjustment with the harmonic bars in the ORGAN block. Effects like "Bit Crash" provide the ability to create modern synth sounds for current dance music, including Dubstep.

The free VR-09 Editor app for iPad provides powerful control of the organ and synth sound engines via the tablet’s full-color touchscreen interface. iPad users can intuitively edit the V-Combo VR-09’s organ and synth sounds at home with the VR-09 Editor, then take the tablet to the gig and use the app for extra real-time control on stage. Convenient, cable-free communication between the V-Combo VR-09 and iPad is simple to set up with Roland Wireless Connect. Alternately, users can link up with
a USB cable via Apple's iPad Camera Connection Kit.

Many additional features are provided in the V-Combo VR-09 to expand and enhance the onstage experience. A built-in looper lets users build rich ensemble tracks on the fly with the instrument’s large selection of sounds, and WAV, MP3, and SMF songs can be played directly from optional USB flash memory for a full-band sound while performing solo or in small combos. A wide selection of onboard rhythms offer backing for practice and performing, while the famous D-BEAM® controller gives players powerful, dynamic expression with a wave of a hand.

For more information, visit www.RolandConnect.com.

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About Roland Corporation
Roland Corporation is a leading manufacturer and distributor of electronic musical instruments, including keyboards and synthesizers, guitar products, electronic percussion, digital recording equipment, amplifiers, audio processors, and multimedia products. With 40 years of musical instrument development, Roland sets the standard in music technology for the world to follow. For more information, visit http://www.RolandUS.com.

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BOSS DEBUTS NEW COMPACT PEDALS WITH MULTI-DIMENSIONAL PROCESSING
Next-Generation Effects with Innovative New MDP Technology

Los Angeles, CA, January 21, 2013 — BOSS is pleased to announce three next-generation compact pedals featuring innovative Multi-Dimensional Processing (MDP). Powered by this important new technology, the TE-2 Tera Echo, DA-2 Adaptive Distortion, and MO-2 Multi Overtone pedals deliver an amazing range of dynamic and expressive sonic textures, providing guitarists an exciting new set of tools to dramatically expand their tonal range.

Superior Tone with Multi-Dimensional Processing
Roland's innovative Multi-Dimensional Processing (MDP) analyzes audio signals in many dimensions and applies ideal effects to each. By giving different dynamic changes relative to the input signal in real time, MDP can create bold, all-new sounds with a previously unattainable range of expression.

TE-2 Tera Echo
The TE-2 delivers amazing new ambience effects that go far beyond traditional reverb and delay processing. MDP produces an incredibly deep and spacious sound, dramatically enhancing the straight guitar tone without overwhelming it. With simple, familiar stompbox controls and incredible dynamic sensitivity, an extremely wide range of inspiring sounds can be achieved. In addition, the TE-2’s expressive Freeze function allows players to hold the current effect sound for lead backing and unique sound effects.

The 100th BOSS Compact Series Model
The TE-2 has the further distinction of representing the 100th model in the long history of the BOSS compact series. Starting with the release of the OD-1 Overdrive in 1977, BOSS’ legendary stompboxes have been integral tools of artistic expression for millions of players around the world. Fueled by a spirit of dedication and innovation that began nearly four decades ago, the TE-2 and the new MDP-powered pedals carry on the BOSS legacy of bringing inspiring, leading-edge technologies to all musicians.

DA-2 Adaptive Distortion
Unlike standard distortion pedals that process the entire guitar signal with a single effect, the MDP-powered DA-2 adapts the sound in real time to create the ideal tone for every register. The result is a rich, musical distortion that plays well all over the guitar neck, from tight, edgy low-string tones to fat, smooth highs. With the power of MDP, the DA-2’s
distortion is amazingly responsive to playing dynamics, and every note can be heard with high definition, even when playing two or more notes at the same time.

**MO-2 Multi Overtone**
The MO-2 provides incredibly distinctive and expressive tones only possible with the magic of MDP. Using the guitar’s rich harmonic overtones as a starting point, the MO-2 builds completely unique sounds that enhance and thicken the normal tone. Three different modes offer diverse sound-shaping options, while the DETUNE knob unlocks a wide range of impressive modulation effects. From shimmery multi-string resonance to flute-like transparency to powerful textures reminiscent of organs and synths, the MO-2 brings a variety of all-new dynamic resonance characteristics to guitarists everywhere.

For more information, visit [www.RolandConnect.com](http://www.RolandConnect.com).

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**About BOSS**
BOSS, a division of Roland Corporation, has achieved legendary status among guitarists by offering a diverse, world-leading product lineup that includes compact effects processors, multi-effects processors, digital recorders, rhythm machines, metronomes, tuners, and more. For more information, visit [http://www.BossUS.com](http://www.BossUS.com).

For high-resolution images of this product, please visit [http://www.RolandUS.com/Media](http://www.RolandUS.com/Media).

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ROLAND UNVEILS RD-64 DIGITAL PIANO
Grand Piano Sound and Touch in a Compact Instrument

Los Angeles, CA, January 21, 2013 — Roland is proud to introduce the RD-64 Digital Piano, a weighted-action instrument that’s compact and easy to transport. The 64-note Ivory Feel-G keyboard with Escapement provides a true piano-action feel, while the acclaimed SuperNATURAL® Piano sound engine delivers superb acoustic piano tones. Along with powerful MIDI controller functionality and iPad compatibility, the RD-64 is ideal for stage playing, home studios, mobile composing, teaching labs, and more.

In contrast to large, heavy, and hard-to-carry 88-note stage pianos, the RD-64 allows players to enjoy Roland’s acclaimed piano features in a compact, travel-friendly instrument. The streamlined, lightweight design fits easily in small vehicles and takes up less space on crowded stages, and is perfect for use in home studios and school applications where space is at a premium.

The RD-64 features Roland’s acclaimed SuperNATURAL Piano sound engine for authentic acoustic piano tones and a selection of expressive SuperNATURAL-based electric pianos for playing and studio recording. Also onboard are a number of clav and organ sounds, giving performing keyboardists the essential sounds they need to cover a wide range of music styles.

The 64-note Ivory Feel-G keyboard incorporates Roland’s most advanced sensor technology, escapement mechanism, and Ivory Feel features, providing the superior touch and sensitivity of Roland’s flagship 88-note pianos.

Onboard effects include a high-quality stereo reverb, plus EFX 1 and EFX 2 processors loaded with effects specifically tailored for the built-in sounds. There’s also a two-band EQ for overall sound shaping, with easy adjustment via two dedicated knobs. Stereo RCA inputs allow the user to connect an external music player for live backing tracks and practicing.

With assignable knobs and buttons, a pitch bend/mod lever, and D-Beam, the RD-64 is a powerful master keyboard for controlling synths and other devices on stage and in the studio. Additionally, its controllers can be automatically assigned to fully utilize the expressive potential of Roland’s SuperNATURAL-powered synths, including the INTEGRA-7 sound module and JUPITER-80/-50.

With iPad compatibility via Apple’s iPad Camera Connection Kit, the RD-64 provides a portable, weighted-action keyboard to use with the popular tablet computer.

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ROLAND INTRODUCES BT-1 BAR TRIGGER PAD
Versatile Add-On Trigger Pad for V-Drums and Acoustic Drums

Los Angeles, CA, January 21, 2013 — Roland is pleased to announce the BT-1 Bar Trigger Pad, a compact device that attaches easily to nearly any V-Drums® V-Pad™ or acoustic drum. The BT-1 is great not only for playing sounds in a Roland V-Drums module or SPD-series percussion pad, but also for convenient control of a variety of useful functions.

The BT-1 is a simple, single-trigger pad with a compact, curved shape. It directly attaches to the hoop of most drums using a tension rod or a standard rod-type mount with the included attachment parts. The internal design eliminates false triggering due to crosstalk while playing surrounding drums and/or pads.

Plugging the BT-1 into a trigger input on a V-Drums module or SPD-series percussion pad allows users to play any sound or trigger a wide variety of functions. These include start/stop of songs and phrase loops, kit selection, tap tempo, effects on/off, and many others.

For V-Drums players, the BT-1 makes it simple to incorporate additional triggers without having to add more pads.

For acoustic drummers, the BT-1 offers an easy and affordable way to integrate electronics with their kits. Unlike large round pads and footswitches, the BT-1 blends seamlessly without the player having to adjust their setup or playing style.

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ROLAND DEBUTS HPI-50 DIGITAL PIANO
Top-Level Piano Features and High-Resolution DigiScore

Los Angeles, CA, January 21, 2013 — Roland is pleased to announce the HPI-50 Digital Piano, the latest addition to the acclaimed HPI series of interactive home pianos. Combining Roland’s top piano technologies and latest DigiScore® education features in an attractive, space-saving instrument, the HPI-50 brings the joy of playing the piano to the entire family.

SuperNATURAL® Piano technology brings perfect sound and expression to HPI-50, with seamless velocity response, natural note decay, and authentic key-range behavior. With the SuperNATURAL Piano sound engine, every note has its own character, faithful to the performance of a real acoustic grand.

Further enhancing the SuperNATURAL Piano experience is the flagship PHA III (Progressive Hammer Action III) Ivory Feel keyboard with Escapement. With fast key repetition and sensitivity, the PHA III faithfully translates the subtle tonal differences of different playing styles and the force at which the keys are played. In addition, the keys are finished with a unique material that provides the look and feel of real ivory and ebony.

Roland’s renowned DigiScore makes learning the piano fun. Digital sheet music is displayed on the large color LCD (1280 x 800 dots) built into the music rest, which offers greatly enhanced resolution over previous models. The new Auto Sync feature ensures that the onscreen notation follows your performance perfectly regardless of your tempo, while 32nd notes and up to 48 measures of music can be displayed at once.

DigiScore provides many notation-based exercises and music games that make sharpening piano skills challenging and fun for children and adults alike. Other education features include a graphical metronome, onscreen keyboard, and a Finger Training program that allows users to visually check playing dynamics.

The HPI-50 also comes with a large onboard music library, with 50 onboard rhythm accompaniments and nearly 400 internal songs. Included are popular études such as Czerny 100 and Hanon, plus many classical masterpieces and popular songs.

Rich, resonant sound is provided by the HPI-50’s innovative Acoustic Projection sound system. Using four discrete speakers and complex, multi-channel internal processing, the various elements of piano tone and resonance are blended independently, then output to the sound system for an incredibly organic and spatial sound.
The HPI-50 offers a space-saving upright design and a Simulated Rosewood finish, providing a compact footprint and attractive look that fits in nicely with any living space.

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ROLAND ANNOUNCES CD-2U AND SD-2U RECORDERS
Compact Recorders with Integrated Tools for Practice and Education

Los Angeles, CA, January 21, 2013 — Roland is pleased to introduce the CD-2u SD/CD Recorder and SD-2u SD Recorder, two all-in-one portable recording devices. Both units record CD-quality audio to SD/SDHC cards, and include many useful features for music practice and education. The CD-2u offers identical features to the SD-2u, with the addition of CD burning/playback capability. Compact and ready to travel, the CD-2u and SD-2u are ideal for mobile audio recording, learning music and languages, and much more.

Both the CD-2u and SD-2u feature an integrated high-quality stereo microphone, making it easy to capture audio anywhere. Built-in, high-performance stereo speakers provide convenient sound playback of recordings, music, lesson material, and more.

The CD-2u and SD-2u also provide connections to integrate external devices for various applications. Two XLR/TRS combo jacks allow users to connect their own microphones, with phantom power available if needed. There's also a stereo mini-mic jack with Plug In Power, plus stereo RCA LINE IN jacks for connecting an instrument, music player, or other audio sources.

In addition to SD/SDHC recording, the CD-2u also offers recording direct to CD and CD-RW discs. Standard audio CDs can be played as well. This allows users to easily burn and play audio CDs anywhere without the need to use a computer.

Both recorders are equipped with powerful features for manipulating audio playback, providing useful tools for building music skills, learning languages, transcribing spoken-word audio, and more. Users can independently adjust the speed and pitch with exceptional audio quality, perfect for slowing down passages to learn difficult parts or changing the key of music to match a singer's vocal range.

An improved Center Cancel function removes vocals and solos from commercial songs, allowing users to create minus-one tracks for practice and karaoke fun. The newly developed Center Focus feature isolates center-located sounds in music tracks to make them easier to hear and learn.

Both recorders also feature practice essentials such as a chromatic tuner and metronome. A wireless remote control is included as well.

The CD-2u and SD-2u can be powered via the included AC adaptor, or with six AA batteries. AC power is required when using the CD-2u’s CD recording and playback functions.
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ROLAND DEBUTS CUBE LITE AMPS WITH i-CUBE-LINK
Compact, Stylish Amplifiers with iOS Audio Interfacing Built In

Los Angeles, CA, January 21, 2013 — Roland is pleased to introduce the CUBE™ Lite Guitar Amplifier and CUBE™ Lite MONITOR, two new compact amplifiers with built-in audio interfaces for Apple’s iOS devices. With stylish looks and impressive 2.1-channel sound, the CUBE Lite amps allow musicians to enjoy playing and recording music comfortably at home with their iPhone, iPad, or iPod touch via i-CUBE-LINK.

Roland’s newly developed i-CUBE-LINK audio interface provides simple, convenient communication with iOS devices through a single cable included with the CUBE Lite. Plugging into the i-CUBE-LINK jack allows users to play iOS music through the amplifier, and also record the amp sound directly into any iOS audio app, including Roland’s free CUBE JAM.

Featuring a powerful 2.1-channel audio system, the CUBE Lite amplifiers are great for both playing instruments and listening to music. The stereo speakers and integrated subwoofer deliver amazingly rich and full sound in a compact footprint. For silent practice, users can plug in headphones to mute the onboard speakers.

The CUBE Lite Guitar Amplifier is equipped with three killer COSM® tones—JC CLEAN, CRUNCH, and EXTREME—giving guitarists a wide range of sounds for playing any style of music. Reverb and chorus effects are onboard as well, with true stereo performance for a wide, expansive sound.

With mic and instrument inputs, the CUBE Lite MONITOR is ideal for singers and musicians who play electronic instruments such as piano, synthesizer, etc. Easy-to-use reverb and echo effects provide a satisfying ambience for singing and playing.

The companion CUBE JAM app turns an iOS device into a fun command center for jamming, recording, and learning. Users can play along with commercial songs and create minus-one tracks through the CUBE Lite, and play the recorded audio back into CUBE JAM through the i-CUBE-LINK connection. After recording, users can adjust the volume of their performance and backing music independently in the app, then export a mix to a 16-bit, 44.1 kHz WAV file for sharing. CUBE JAM also includes powerful tools for music practice, including independent speed and pitch adjustment of audio playback, Center Cancel, and more.

The CUBE Lite series offers a stylish appearance that blends in nicely with home furnishings. The CUBE Lite MONITOR comes in a handsome white finish, while the CUBE Lite Guitar Amplifier is available in three different attractive finishes: white, red, or black.
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ROLAND ANNOUNCES USA-MADE V-GUITAR
G-5A-CAR VG Stratocaster®, Built in the U.S. Fender Factory

Los Angeles, CA, January 21, 2013 — Roland is pleased to announce the G-5A-CAR VG Stratocaster, a new addition to the acclaimed lineup of V-Guitar instruments. Manufactured in the Fender® factory in Corona, CA, the G-5A-CAR is an authentic American Standard Stratocaster guitar with Roland's amazing COSM® technology built in, providing players revolutionary tonal versatility in a top-level instrument.

The G-5A-CAR represents the latest development in the ongoing partnership between Roland and Fender, which aims to enhance and expand the potential of the guitar through the seamless integration of familiar, world-class instrument design and leading-edge digital processing.

Fender’s legendary American Standard Stratocaster is renowned among guitarists for its classic tone, impeccable playability, and quality U.S. craftsmanship. As an instrument, the G-5A-CAR is a genuine American Standard Strat in every way, from pickups to tone woods to hardware. It features a gorgeous Candy Apple Red finish, plus a 22-fret maple neck with rosewood fingerboard.

With its integrated COSM electronics, the G-5A-CAR gives guitarists an entire collection of world-class tones to pick and choose from, all in the same instrument. Using familiar Stratocaster controls, 20 COSM pickup and instrument tones are instantly available, plus alternate tunings and 12-string sounds. With the G-5A-CAR, guitarists can play a single instrument and change tones effortlessly, instead of having to switch out guitars every time they need a different sound or tuning.

The 20 COSM sounds onboard the G-5A-CAR include Fender Stratocaster, Telecaster®, humbucking, 12-string, acoustic models, and other unique, cutting-edge tones. A Mode knob selects one of five distinct modeling modes, while the Tuning knob allows players to apply alternate tunings such as open G, drop D, baritone, and others to any currently selected model. In addition, a digital reverb effect is available when an acoustic model is selected.

If desired, players can easily bypass the instrument’s COSM section entirely, using the G-5A-CAR as a conventional Strat with its built-in single-coil pickups.

Distributed exclusively by Roland, the G-5A-CAR VG Stratocaster is a limited-edition model available at authorized V-Guitar Station dealers. For more information, visit www.RolandConnect.com.
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ROLAND UNVEILS STUDIO-CAPTURE USB 2.0 AUDIO INTERFACE
Flagship 16x10 Interface with 12 Premium Mic Preamps

Los Angeles, CA, January 21, 2013 — Roland is proud to announce the STUDIO-CAPTURE USB 2.0 Audio Interface, the new flagship of the acclaimed CAPTURE family of computer-based recording interfaces. Featuring pro-level performance, generous I/O that includes 12 premium-grade mic preamps, and a flexible, mobile design that’s equally at home in the studio or on the road, STUDIO-CAPTURE sets an all-new standard in USB audio interfaces.

STUDIO-CAPTURE offers a powerful, versatile solution for today’s musicians, composers, and recording engineers. It delivers quality equivalent to dedicated rackmount audio interfaces costing much more, all in a compact, go-everywhere package that’s ideal for traveling production, tabletop use in home studios, or permanent installation in commercial recording facilities.

STUDIO-CAPTURE delivers an industry first, providing 12 mic preamps (VS PREAMPS) in one compact USB audio interface. Built with premium-grade components, VS PREAMPs deliver exceptional low-noise performance, high headroom, and transparent sound quality. Available for each mic channel is independent phantom power, a low-cut filter, phase invert, and digital compressor which has same algorithm in the Roland V-Mixer, all accessible via the included software control panel and front panel.

With a total of 16 input channels and 10 output channels, STUDIO-CAPTURE is equipped with plentiful I/O for large-scale recording projects and composing setups with multiple synthesizers and other devices. Digital I/O is provided on coaxial connectors, while MIDI I/O features Roland’s proprietary FPT processing for superior high-speed performance.

Roland’s VS STREAMING driver delivers high-resolution, 24-bit recording at rates up to 192 kHz, with incredible stability and industry-leading low-latency USB performance. All current Mac and PC DAW platforms are supported through ASIO 2.0/WDM (Windows) and Core Audio (Mac) drivers. The superior VS STREAMING technology allows users to seamlessly expand their I/O by using two STUDIO-CAPTUREs on the same USB bus without compromising stability or audio quality.

The CAPTURE family’s unique and innovative AUTO-SENS feature makes it fast and easy for users to set perfect input levels every time. By inputting audio signals and pressing the dedicated front-panel AUTO-SENS button, STUDIO-CAPTURE automatically sets the ideal recording level for each input in seconds.
Bright, responsive front-panel LED meters display levels for individual input and output channels and the MONITOR OUT, while dedicated input channel buttons and other intuitive controls make it easy to navigate the built-in display. The MONITOR OUT section features a dedicated LEVEL knob for control room volume, plus a DIRECT MONITOR knob for listening to selected input signals. Two headphone jacks with individual volume controls are provided as well.

STUDIO-CAPTURE features four software-controlled Direct Mixers, letting users set up independent monitor mixes and route them to headphones, speakers, or other recording and mixing devices. A high-quality reverb/delay processor is available for monitoring, allowing performers to record dry tracks while listening to great-sounding ambience effects.

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ROLAND ANNOUNCES THE DUO-CAPTURE MK2
Compact USB Audio Interface, Updated with iPad Compatibility

Los Angeles, CA, January 21, 2013 — Roland is proud to introduce the DUO-CAPTURE mk2 USB Audio Interface, an updated version of the popular DUO-CAPTURE. Offering the same great features as its predecessor, the DUO-CAPTURE mk2 can now be used as an audio interface for the Apple iPad in addition to Windows and Mac computers.

Compact and portable, the DUO-CAPTURE mk2 is a bus-powered USB audio interface designed for musicians and engineers that record on the go with a laptop computer or iPad. It features a 1/4-inch Mic/Guitar input with an impedance selector, plus an 1/8-inch input for connecting stereo devices.

Stereo output is provided on 1/8-inch and 1/4-inch headphone outputs, both of which are available simultaneously. Input and output volume sliders provide convenient, fingertip level adjustment.

Audio drivers for the DUO-CAPTURE mk2 are available for both Windows and Mac OS X operating systems. When connected to the iPad via the Apple iPad Camera Connection Kit or Apple Lightning to USB Camera Adapter, the DUO-CAPTURE mk2 can be used with iOS music apps on the popular tablet.

Cakewalk SONAR X1 LE is included, providing Windows users a powerful DAW platform out of the box.

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ROLAND INTRODUCES TD-4KP V-DRUMS PORTABLE

Easy-to-transport V-Drums Kit with Innovative Folding Design

Los Angeles, CA, November 1, 2012 — Roland is proud to announce the TD-4KP V-Drums Portable, a compact, easy-to-transport electronic drum set with a unique and innovative folding design. This new set offers players the industry leading V-Drums sound and performance with maximum mobility and ultra-quick setup time.

The TD-4KP features a kick pad, a snare pad, three tom pads, and three cymbal pads (crash, ride, and hi-hat). An FD-8 Hi-Hat Controller pedal is included as well. The 7.5-inch snare and tom pads feature a cushioned rubber surface that provides a sensitive, accurate response and natural playing feel.

All the drum and cymbal pads are mounted on a durable, integrated stand that folds into a surprisingly small size for transport and storage. To put the kit back into playing position, the user simply unfolds the stand and pads.

The included TD-4 Percussion Sound Module delivers a wide range of expressive drum and percussion sounds that can be easily edited, allowing players to quickly customize their kits. Ambience effects optimized for drums are included for lively, dynamic performances. The Coach and Quick Rec/Quick Play functions are ideal for effective practice, providing drummers with valuable feedback for rapid improvement.

An optional CB-TDP Carrying Case provides a convenient way to transport and protect the TD-4KP. The custom-designed bag features a shoulder strap and detachable pouches for the FD-8 and a kick pedal, plus handy pockets for a kick beater, drumsticks, and other accessories. Users can also swap out the snare pad with an optional PDX-6/8 for a true mesh head feel and dual-triggering capability.

With its extremely portable fold-away design, great V-Drums sound, and expressive playing feel, the TD-4KP is a perfect fit for a wide range of users, from young students to drum teachers to gigging players. Its versatility and small footprint makes it ideal for many different environments, including bedrooms, apartments, lesson studios, rehearsal spaces, and more.

For more information on the TD-4KP, please visit http://www.rolandus.com/products/details/1257/483.

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About Roland Corporation
Roland Corporation is a leading manufacturer and distributor of electronic musical instruments, including keyboards and synthesizers, guitar products, electronic percussion, digital recording equipment, amplifiers, audio processors, and multimedia products. With more than 40 years of musical instrument development, Roland sets the standard in music technology for the world to follow. For more information, visit http://www.RolandUS.com.
For high-resolution images of this product, please visit http://www.rolandus.com/media.
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ROLAND ANNOUNCES BK-3 BACKING KEYBOARD
Compact, Affordable Keyboard with Auto-Accompaniment

Los Angeles, CA, November 1, 2012 — Roland is pleased to announce the BK-3 Backing Keyboard, the latest member of its popular lineup of BK-series instruments with intelligent backing track technology. The BK-3 delivers exceptional sound quality and a large selection of music styles from around the world, providing full-ensemble backing at the touch of a button. With its affordable price, ease of use, and premium features, the BK-3 is perfect for a wide range of users, from hobbyists and home players to one-man bands and pro entertainers.

Completely self contained, the BK-3 features a 61-note keyboard, a global array of intelligent music and rhythm accompaniments, and a built-in stereo sound system. Master programmers from around the world have created special rhythms for the BK-3, putting a wide range of colorful, authentic music under the user’s fingertips.

The BK-3 is outfitted with a top-level Roland sound engine (compatible with GM2, GS, and XG Lite formats), which provides over 800 great sounds and dozens of drum and percussion kits to choose from. A friendly and intuitive front panel makes navigation easy, with clearly labeled buttons, dedicated controls, and a LCD display.

Users can play a variety of external backing formats via convenient USB memory, including WAV and MP3 audio, SMF, and Roland rhythms (BK, E, G, and VA series). The playback tempo can easily be adjusted with all formats, including audio. A Center Cancel function reduces the volume of vocals in commercial WAV/MP3 audio files, ideal for karaoke singing and minus-one playing. It’s also easy for players to record their performances directly to USB memory.

The BK-3 is compatible with Roland Wireless Connect, which allows users to communicate with an Apple iPhone or iPad over a wireless network via the optional WNA1100-RL Wireless USB Adapter. The free app for iPhone/iPad offers fun and useful integration with the BK-3, including Air Recorder, music sharing on social networks, and a lyrics display for SMF songs (with embedded lyrics) played on the BK-3.

The BK-3 comes in two different finishes: black (BK-3-BK) and white (BK-3-WH). For more information, please visit http://www.rolandus.com/products/details/1254/459.

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For high-resolution images of this product, please visit http://www.rolandus.com/media.
ROLAND UNVEILS V-GUITAR TWIN PEDALS

Revolutionary Stompboxes with GK Processing and 13-pin Inputs

Los Angeles, CA, November 1, 2012 — Roland is pleased to announce the GR-D V-Guitar Distortion and GR-S V-Guitar Space pedals, two revolutionary new stompboxes designed for use with the GC-1 GK-Ready Stratocaster and other GK-compatible guitars with a 13-pin output. Housed in the popular Twin Pedal format and equipped with connections for integrating with standard pedals, amps, multi-effects, and other GK devices, the V-Guitar pedals deliver a wide range of unique sounds that can only be achieved with Roland’s GK processing.

The GR-D V-Guitar Distortion and GR-S V-Guitar Space bring the immense power of GK technology to the familiar guitar stompbox. In combination with a guitar outfitted with a Roland GK pickup, the V-Guitar pedals allow players with traditional setups to enjoy some of the incredible sound potential found in cutting-edge Roland GK products like the GR-55 Guitar Synthesizer and VG-99 V-Guitar System. The pedals also give current GK users all-new additional sounds for their existing rig.

Unlike standard monophonic guitar pickups, the Roland GK pickup senses and isolates each individual string on the instrument, sending them as six discrete signals to a 13-pin jack. When connected to a GK device like a V-Guitar pedal, each string can be processed individually, opening up a universe of sound possibilities that are impossible with a normal ¼-inch guitar output.

The GR-D V-Guitar Distortion features four bold distortion sounds that are only achieved with GK processing. Included are two new VG Distortion tones, plus Poly Distortion and Synth sounds derived from the VG and GR series. GAIN, COLOR, TONE, LEVEL knobs allow the user to shape the sound, with four memory locations provided for storing custom settings for quick recall from the GK-compatible guitar while performing. A Solo function, accessible with one of the pedal’s two footswitches, boosts the presence of the sound for lead playing.

The GR-S V-Guitar Space features four dynamic, spacious sounds made possible with GK processing: Crystal, Rich Modulation, Slow Pad, and Brilliant Clean. COLOR, TONE, LEVEL knobs are available for sound shaping, with four memory locations for storing custom settings. A Freeze function, accessible with one of the pedal’s two footswitches, continuously holds the current sound for lead backing and impressive sound effects.

The rear panels of the V-Guitar pedals are loaded with connectivity options for integrating with a wide variety of setups. There’s a 13-pin input for connecting a GK-compatible guitar, and mono/stereo output jacks for connecting to pedals, multi-effects, amps, mixing consoles, and more. A G. AMP/LINE switch sets the signal level and output tone to match the connected device.
Dual MIX/GUITAR inputs allow players to connect a standard ¼-inch guitar output, pedals, or multi-effects and blend them with the GK sound. All sounds are mixed internally and passed to the mono/stereo output.

The 13-pin GK output carries the guitar’s normal pickup signal as well, and it’s sent unprocessed to the V-Guitar pedal’s mono/stereo output. Controls on the GK-compatible guitar allow the player to blend the GK and normal sounds right from their instrument. A dedicated GUITAR OUTPUT jack lets users connect the V-Guitar pedal directly to an effect or amp with no GK processing applied.

Roland’s popular GC-1 GK-Ready Stratocaster is a perfect fit for the V-Guitar pedals, and there are GK-compatible guitars available from many other manufacturers as well. Roland also offers the GK-3 Divided Pickup, allowing players to easily add GK compatibility to their favorite guitar with no modification.

For more information regarding the GR-D V-Guitar Distortion pedal, please visit http://www.rolandus.com/products/details/1255/475.

For more information regarding the GR-S V-Guitar Space pedal, please visit http://www.rolandus.com/products/details/1256/475.

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