User Comments on DynPEQ

From the professional audio community:

“DynPEQ is an incredible tool. I have found it an amazing problem solver for vocal taming. Many singers have a place where the frequency will rip your face off, and Wholegrain’s DynPEQ is super fast and incredibly accurate to dial in and tame those nodes. As a bus limiter it does exactly what’s needed without adding the harshness that most limiters have. I am a big fan of this workhorse.”
--Ross Hogarth, multi-award and multi-platinum producer/mixer/engineer, Hoax Productions

“Wholegrain’s DynPEQ algorithm is unparalleled in its field. The speed and musicality of its processing made me recognize that this is a tool I cannot work without. The DynPEQ plugins are as lightning fast as they are smooth and artifact free--to say nothing of the fact that Quartet embodies the best brick wall limiter I have ever used! A game changer for sure.”
--Nathaniel Kunkel, award-winning producer and engineer, Studio Without Walls

“Quartet and Trio offer capabilities unavailable elsewhere. They can be a straight-ahead EQ, dynamics processor, or a hybrid. I’ve discovered some DynEQ tricks that enable it to be used as an enhancer or vocal exciter, to unobtrusively tame an unruly low end, or add sheen to mix without it sounding over-EQed. The DynPEQ plugins are real problem solvers, and sound excellent--highly recommended.”
--David Glasser, award-winning mastering engineer, Airshow Mastering

“The DynPEQ plugins perform EQ, compression, de-essing, limiting, and dynamic EQ all in one. They are a Swiss army knife with the precision of a scalpel. They have become my go-to vocal processors.”
--Tom Marks, re-recording mixer, Warner Bros.

“Amazingly powerful plugins, for when traditional EQ is simply not enough.”
--Dominique Brethes, producer and mixing/post/mastering engineer, Wolf Studios/FloW Mastering

“The DynPEQ plugins are so powerful and flexible that they’re not only the perfect rescue tools but also the perfect sound shapers. Quartet has become my go-to problem solver.”
--Wes Maebe, award-winning producer and engineer, GHQ Ltd. - Sonic Cuisine

Excerpts from Wholegrain’s email inbox:

“The sound is wonderful. I am searching for the best, most transparent dynamic EQ, and DynPEQ, no doubt, is the best sounding one I have ever heard.”

“Looking forward to using the new version, as the older version is already outstanding!”

“In my opinion, the Quartet DynPEQ plugin is one of the best I’ve ever worked with.”

“We do classical piano recordings, and all we ever use for fine-tuning our sound are a few instances of Quartet DynPEQ. Quite a remarkable piece of technology there.”